

LITERARY ANALYSIS ASSESSMENT

Focus

- 18 – 20 Strong, clear thesis statement. Shows insight into the literary work. At least 13-15 quotes are incorporated into the paper (no isolated quotes) – includes both story and research. Paper contains *original* analytical ideas with relevant details.
- 16 - 17 Thesis is promising - almost there. Paragraphs support the thesis. 9-12 quotes are incorporated into the paper (no isolated quotes). Ideas are clear and easy to follow.
- 14 – 15 Under-developed thesis – needs refinement. At least two paragraphs support the thesis. 4-8 quotes are incorporated into the paper (no more than one isolated quote). Ideas are sometimes repetitious or retelling the plot.
- 12-13 No thesis. Paragraphs tell the plot and do not support the thesis. One to three quotes are incorporated into the paper (most are isolated quotes). Ideas are random and/or repetitious.

Organization

- 9 – 10 Paragraphs flow smoothly from one idea to the next with thoughtful transitions between ideas and paragraphs. Clear topic sentences that support thesis. Paragraphs include evidence and reasoning that support the topic sentence and thesis. Introduction creates interest and moves from general to specific. Conclusion draws ideas together and moves from specific to general. Both intro and conclusion are effective and satisfying.
- 8 Paragraphs flow logically from one idea to the next. Topic sentences are evident but not thoroughly developed. Main points usually support the topic sentence and thesis. Introduction moves from general to specific and conclusion moves from specific to general, but both lack interest.
- 6 – 7 Paragraphs contains weak topic sentence and supporting details. Paragraphs have some transitions. Introduction and conclusion are limited.
- 5 Paragraphs are confusing or difficult to follow. Introduction and conclusion are missing.

Word Choice

- 9 – 10 Paper contains vivid supportive details. Standard formal English is used. Sophisticated vocabulary is used correctly.
- 8 Paper contains clear supportive details. Standard formal English is used. Challenging vocabulary is used correctly.
- 6 - 7 Paper includes trite, ordinary details, familiar words and phrases. Colorful language may be overdone or not the writer's words.
- 5 Paragraphs lack sufficient supporting details, paper is redundant, and/or words are used incorrectly or are vague

Sentence Structure

- 5 Paper has well-constructed sentences with variety in length, sentence structure and beginnings. Paper has NO run-ons or fragments.
- 4 Paper has variety in sentence structure. Sentences work together with some variation in length and structure. Beginnings are not all alike. Paper has few run-on and/or fragment.
- 3 Paper has mostly simple and compound sentences with generally short sentences. Paper has several run-ons and/or fragments.
- 2 Paper has endless connectives. Most sentences begin the same way. Paper has many run-ons and/or fragments.

Mechanics

- 9-10 Paper is error free. Writer has grasp of writing mechanics. Usage and grammar are correct. Present tense verbs are used correctly. Third person used throughout. No contractions. Third person used in majority of paper. Few contractions.
- 8 Paper is generally free of mechanical errors. Most grammar & usage are correct, punctuation is usually accurate, & only minor corrections are needed. Minimal verb tense errors.
- 6-7 Some mechanical errors that do not detract from content. End punctuation & spelling usually correct. Frequent incorrect use of verb tenses. Switches between first and third person often. Several contractions.
- 5 Paper contains mechanical errors that detract from content.

Formatting

- 10 Paper is at least 10 pages long (Works Cited/Consulted is separate). Proper MLA format is used for all parenthetical citations (from at least 5 different sources), works consulted page (all sources), italicize titles, quotations around shorter works, header, heading

Outline

- 10 Packet is completed and provides thorough information to write a successful paper.

Total Points _____ / 75